

Comparison guide for Cambridge Pre-U Art & Design 9837

Cambridge Pre-U Art & Design 9837

Cambridge International AS & A Level Art & Design 9479

OCR AS/A Level GCE Art & Design H200-206 and H600-606

Introduction

Cambridge International has mapped the assessment objectives, methodology of assessment and areas of study of Cambridge Pre-U Art & Design to Cambridge International AS & A Level Art & Design and OCR AS/A Level GCE Art & Design for examination in 2022.

Brief summary

All three syllabuses

- develop learners' ability to record in visual, and/or other forms, observations and insights relevant to own intentions, demonstrating an ability to research systematically, reflect on own work and progress
- develop learners' ability to experiment with media, materials, techniques and processes, selecting and refining ideas as work progresses
- develop learners' ability to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- develop learners' ability to realise and communicate intentions in a personal, informed and meaningful way, making appropriate connections
- are ideal preparation for university study in art and design and related fields
- cover the same areas of study, allowing candidates to work in any area of study or combination of areas of study
- have a written assignment required
- require candidates to produce a final outcome in response to a starting point set by Cambridge for at least one of their components
- require candidates to produce supporting studies during a preparatory period which demonstrate the journey leading to a resolved final outcome in response to an externally set starting point
- adhere to the Ofqual guidance on A Level Art and Design and use the regulated assessment objectives.

Assessment objectives

Cambridge Pre-U	Cambridge International AS & A Level	OCR AS/A Level GCE
Assessment objectives (AOs)		
AO1 Record in visual, and/or other forms, observations and insights relevant to own intentions, demonstrating an ability to research systematically, reflect on own work and progress	AO1 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical
AO2 Experiment with media, materials, techniques and processes, selecting and refining ideas as work progresses	AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
AO3 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	AO3 Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding	AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
AO4 Realise and communicate intentions in a personal, informed and meaningful way, making appropriate connections	AO4 Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements	AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Methodology of assessment

Cambridge Pre-U	Cambridge International AS & A Level	OCR AS/A Level GCE
Assessment		
<ul style="list-style-type: none"> • Component 1 Portfolio – coursework component internally assessed by the Centre and externally moderated by Cambridge during a Centre visit • Component 2 Critical and contextual study – written essay coursework component internally assessed by the Centre and externally moderated by Cambridge during a Centre visit (3,500 words) • Component 3 Project – externally set and externally assessed coursework component 	<ul style="list-style-type: none"> • Component 1 (AS Level): Coursework - a portfolio and a final outcome internally set and marked by Cambridge • Component 2 (AS Level): Externally set assignment – supporting studies and a final outcome produced during a supervised test of 15 hours' total duration. Question paper externally set and marked by Cambridge. • Component 3 (A Level): Personal investigation – practical work and written 	<p>AS Level</p> <ul style="list-style-type: none"> • Component 1 Externally set task – question paper for 10 hours' supervised practical time, internally marked and externally moderated <p>A Level</p> <ul style="list-style-type: none"> • Component 1 Personal investigation – a portfolio of practical work and a related study, internally marked and externally moderated (1,000 words)

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Assessment		
	analysis, internally set and marked by Cambridge (1,000 words).	<ul style="list-style-type: none"> • Component 2 Externally set task – question paper for 15 hours' supervised practical time, internally marked and externally moderated
Linear approach is offered. <ul style="list-style-type: none"> • Three components taken at the end of a two-year course. 	Linear or staged approach is offered. <ul style="list-style-type: none"> • Three components may all be taken at the end of the two-year course – A Level • Three components staged over 2 years: Components 1 and 2 at the end of year 1 and Component 3 at the end of year 2 – A Level • Components 1 and 2 only over 1 year – AS Level. 	Linear approach is offered. <ul style="list-style-type: none"> • Component 1 at the end of year 1 – AS Level • Components 1 and 2 taken at the end of the two year course – A Level Candidates can take both the AS Level and A Level qualification. The A Level does not require candidates to take the AS Level first. Each is a stand-alone qualification.

Areas of study

Cambridge Pre-U	Cambridge International AS & A Level	OCR AS/A Level GCE
Areas of study		
<ul style="list-style-type: none"> • Fine art • Graphic Communication • Three-dimensional Design • Textile Design • Fashion Design • Lens-and time-based media 	Areas of study coverage is almost identical . Slight differences are: <ul style="list-style-type: none"> • combines fashion and textiles • combines lens and time based media within fine art area of study. 	Areas of study coverage is identical to the Cambridge Pre-U syllabus. Offers the same areas of study within a choice of seven specialisms (endorsed titles) <ul style="list-style-type: none"> • Art, Craft and Design combined specialism • Fine Art • Graphic Communication • Photography • Textile Design • Three Dimensional Design • Critical and Contextual Studies

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